

Escrita, som, imagem

III Colóquio internacional: Natureza em foco

The **3rd Writing, Sound Image International Colloquium** aims to discuss the relations between the arts and media, focusing especially on media products that reflect on Nature from diverse perspectives. Nature has always been the preferential theme of creative art, whether in a mythical or animist approach, or else perceived as the very foundation of existence, or as a source of joy and pleasure. However, the recent interest in the Anthropocene and the dangers deriving from the influence of human activity on climate and the environment has contributed to turn the interaction between humans and Nature into one of the key concerns of contemporary societies.

The Colloquium plans to bring together both artists and scholars with a view to reflect on the interaction between humans and Nature from diverse points of view (geographical, social, educational, artistic, and cultural, among others) and in different historical periods. Considering the scope of the theme, we devised five main topics that can serve as guidelines for both researchers and creative artists that wish to submit proposals for papers and creative products.

1. Nature in literature and the arts: we invite works that address Nature as a theme in visual, musical, or verbal media products, whether from the point of view of their materiality and/or mediality, or in their mythical and imaginary dimensions.

2. The Anthropocene and Intermediality: we invite works that reflect on how media products respond to the debates about the impacts of the Anthropocene on our planet. Among the possible topics, we suggest: the problems deriving from the Human Epoch, as well as possible solutions; climate change; destructive extractivism; the privatization of water resources; overpopulation; sustainability; distributive economy.

3. Intermediality in times of Pandemic: we invite works that propose a reflection on how the current pandemic, in its special, political, and socioeconomic aspects, reverberates in media products. Among possible topics, we suggest: representations of pandemics in media products; the widespread use of new technologies and the transformations required by remote learning; how educators have adapted to the new circumstances, the gains, losses and legacies of these new experiences.

4. BioArt: questions of language and ethics: we welcome discussions addressing issues of signification and communication, as well as ethical principles guiding and regulating contemporary artistic productions that appropriate knowledge and techniques from the field of biology and biotechnology to create plants, skins, membranes, among other organic material, whether animated or not.

5. Educational practices and the reception of media products related to Nature: we invite works that present pedagogical or educational proposals aiming to widen the understanding and interest in (inter)medial creations that problematize issues concerning Nature.