



CALL FOR PAPERS

6th Nas Nuvens... Music Conference December 1st to 8th 2020

The Graduate Programs in Music of the Federal University of Minas Gerais (UFMG - Brazil), Graduate Studies in Arts of the State University of Minas Gerais (UEMG - Brazil) and the PhD Program in Music and Musicology of the University of Évora (Portugal), open a call for papers for the virtual congress in Music, which will be held from 1 to 8 December 2020. The sixth edition of *Nas Nuvens* reaffirms the purpose of creating a scientific event totally open to society, free of charge and accessed through a virtual academic-scientific sharing space. This congress is open to research papers whose theme specifically contemplates music and dialogues with their related areas and intermedialities.

Papers written and presented in Portuguese, English and Spanish may be accepted. Submissions must be made by sending the written work as well as the presentation in audiovisual format, according to the following specifications:

1. **UNPRECEDENTED video with the communication** (with maximum duration of 15 minutes) **or recital-conference** (without determined duration). Editing will be at the discretion of the authors, which may include illustrations, audios and / or other resources. The video title cannot exceed 100 characters; if you have to reduce it, it should be the closest to the title of the written work, without including the names of authors or the event. This communication or conference recital must be sent through an **unlisted link** on *YouTube*, which will be forwarded to the reviewers and members of the scientific committee for evaluation. This link must be sent via the registration form **TOGETHER** with one of the following items:
 2. **Written work:**
 - 2.1. Full text (proceedings of congress) up to 30,000 characters with spaces (see *template* on the website) **or**
 - 2.2. Expanded summary - up to 10,000 characters with spaces (see *template* on the website) **or**
 - 2.3. Simple summary - up to 2000 characters with spaces (see *template* on the website)

The videos containing the approved recitals and communications, as well as the written works, will be made available on the website of the 6th *Nas Nuvens... Music Congress*: <www.musica.ufmg.br/nasnuvens> on the date of the event. We emphasize that during the days of the congress (from 1 to 8 December 2020), participants should be available *on-line* to respond to possible requests for clarification, comments or observations about their work **through the event's**



channel on *Youtube*.

Registration and evaluation of submissions:

- The proposal submission for evaluation must be done by **September 20th 2020** by filling in the [registration form \(click here\)](#) whose link is also available on the [event website](#). Upon registration, the candidate must send the video *link* on *YouTube* and the file containing his / her written work (in **.doc .docx or .odt** formats and size up to 10MB). By submitting your proposal, the authors authorize the publication of their work and image at the event channels

- The audiovisual and written works will be evaluated jointly by two referees, being submitted, in case of doubts, to a third evaluation. Given the specificities of this congress, the works will be submitted to evaluation with the identification of the author (s).

- Approved authors will be notified by **November 1st 2020**. In case of doubts the contact with the Organizing Committee of the *6th Nas Nuvens* is possible through the email <congressonasnuvens@gmail.com>.

Distinction of best Works

Four distinctions will be given to the presentation of works that stand out most for their creativity, originality, presentation, realization, scientific bias and content of their proposal, in the following categories:

1. **6th Nas Nuvens... Presentation Prize** - Video selected by the organizing committee (based on the nominations of the scientific committee).
2. **6th Nas Nuvens... Conference-recital Prize** – Video selected by the organizing committee (based on the recommendations of the scientific committee).
3. **6th Nas Nuvens... Scientific research Prize** – Video selected by the organizing committee (based on the recommendations of the scientific committee) for works carried out by undergraduate students, regardless of whether or not they have a scholarship link with funding agencies
4. **6th Nas Nuvens... Audience Prize** - Most liked and shared oral communication video during the event. The calculation of shares and likes on social networks will be considered through the internal analysis system of the YouTube channel of the event.

IMPORTANT DEADLINES

Submission of video and written papers	Until September 20 th 2020
Notification of acceptance	November 1st



Submission of video and written papers final versions - considering any comments made during the peer review process - for online publication.	Until November 15 th
<i>6th Nas Nuvens...Conference</i> , with publication of oral communications and conference-recitals (videos) and written papers on the website	December 1 st to 8 th 2017
Notification of <i>4th Nas Nuvens...</i> prizes	December 8 th

Partners:

Post Graduate Programme in Music - Federal University of Minas Gerais (UFMG, Brazil)
Post Graduate Programme in Arts - State University of Minas Gerais (UEMG, Brazil)
Doctoral Programme in Music and Musicology - University of Évora (UE, Portugal)

Organising Committee:

Aline Azevedo (UEMG)
Edite Rocha (UFMG/INET-md)
Eduardo Lopes (Universidade de Évora/CESEM)
Fabio Janhan (UFMG)
Fábio Viana (UEMG)
Felipe Amorim (UEMG)
Felipe Novaes (UFMG)
José Antônio Baeta Zille (UEMG)
Vinicius Eufrásio (UFMG)