

## Seleção Remota 2024

### Bibliografia referente ao exame escrito (mestrado e doutorado) Linha de Pesquisa: **Sonologia**

BAALMAN, Marije. "Aesthetics in Interactive, Digital Art". **Composing interactions. An Artist's Guide to Creating Expressive Interactive Systems**. Rotterdam: V2\_Publishing, 2022, p. 45–64.

CLARKE, Eric. "Empirical Methods in the Study of Performance". CLARKE, E. F.; COOK, N. (eds.). **Empirical Musicology: Aims, Methods, Prospects**. Oxford: Oxford University Press, 2004, p. 77–102.

LEVITIN, Daniel J. "17. Memory for Musical Attributes". COOK, Perry R. (ed.). **Music, Cognition, and Computerized Sound: An Introduction to Psychoacoustics**. Cambridge (MA): MIT Press, 1999, p. 209–225.

MALLOCH, Joseph *et al.* "A Design Workbench for Interactive Music Systems". HOLLAND, S. *et al.* (Eds.). **New Directions in Music and Human-Computer Interaction**. Cham, Switzerland: Springer, 2019. p. 23–40 (seções 2.1, 2.2, 2.4 e 2.5). Disponível em:  
[https://www.researchgate.net/publication/320841639\\_A\\_Design\\_Workbench\\_for\\_Interactive\\_Music\\_Systems](https://www.researchgate.net/publication/320841639_A_Design_Workbench_for_Interactive_Music_Systems)

MCADAMS, Stephen; DEPALLE, Philippe; CLARKE, Eric "Analyzing Musical Sound". CLARKE, E. F.; COOK, N. (Eds.). **Empirical Musicology Aims, Methods, Prospects**. Oxford: Oxford University Press, 2004, p. 157–196. Disponível em:  
[https://sites.music.mcgill.ca/orchestration/files/2014/10/McAdams\\_2004\\_EmpirMusicol.pdf](https://sites.music.mcgill.ca/orchestration/files/2014/10/McAdams_2004_EmpirMusicol.pdf)