



ERRATA

Na bibliografia da Linha de Pesquisa *Performance Musical*, onde se lê:

RINK, John. The work of the performer. IN: ASSIS, Paulo de (org.). **Virtual Works - Actual Things: Essays in Music Ontology**. Leuven: Leuven University Press, 2018. p. 19-43.

Leia-se:

RINK, John. The work of the performer. IN: ASSIS, Paulo de (org.). **Virtual Works - Actual Things: Essays in Music Ontology**. Leuven: Leuven University Press, 2018. p. **89-114**.

Belo Horizonte, 15/09/20.

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